

ELAINA DI MONACO

edimonaco@gmail.com | (813) 951.1266 | www.elainadimonaco.com

DIRECTING

FULL PRODUCTIONS

<i>Jess & Joe Forever [Upcoming]</i>	by Zoe Cooper	Tiny Dynamite	2020
<i>Our Ouija Board...</i>	by Haygen-Brice Walker	On The Rocks	2019*
<i>On the Exhale</i>	by Martín Zimmerman	T.W.A.V.	2018
<i>WOLFCRUSH: a queer werewolf play</i>	by Haygen-Brice Walker	On The Rocks	2018*
<i>2.5 Minute Ride</i>	by Lisa Kron	Theatre Horizon	2017
<i>Bad Dates</i>	by Theresa Rebeck	Act 2 Playhouse	2017
<i>The Bride's a C*nt</i>	by Haygen-Brice Walker	On The Rocks	2017*
<i>Hear Me War: a new musical</i>	by Sarah Galante, Jacob Jarrett	PWTF	2017*
<i>Birdie's Pit Stop...</i>	by Haygen-Brice Walker	On The Rocks	2016*
<i>Buzzfeed, Donald Trump & Dead Black Kids</i>	by Haygen-Brice Walker	On The Rocks	2016*
<i>Hinckley</i>	Co-Director Amy Feinberg	New City Stage	2014*
<i>Edith Can Shoot Things & Hit Them</i>	by A. Rey Pamatmat	UARTS	2013
<i>Barbie Blended: a new musical</i>	by Haygen-Brice Walker	On The Rocks	2012*
<i>The Problem</i>	by A.R. Gurney	UARTS	2011

ASSISTANT DIRECTING

<i>Describe the Night</i>	Dir. Blanka Zizka	The Wilma	2020
<i>Mr. Burns: a post-electric play</i>	Dir. Yury Urnov	The Wilma Theater	2018
<i>Field Hockey Hot</i>	Dir. Megan O'Brien	11th Hour Theatre	2015*
<i>DOUBT: a parable</i>	Dir. Kathryn MacMillan	Lantern Theater	2015
<i>The Marvelous Wonderettes</i>	Dir. Megan O'Brien	11th Hour Theater	2014
<i>On the Way to the Waterfall</i>	Dir. Amy Feinberg	Boulder Fringe	2014*
<i>Emma</i>	Dir. Kathryn MacMillan	Lantern Theater	2014

READINGS & WORKSHOPS

<i>Throuple, Throuple, Throuple</i>	by Haygen-Brice Walker	InterAct Theater	2019
<i>Throuple, Throuple, Throuple</i>	by Haygen-Brice Walker	Playwrights Center	2019
<i>Rhonda's Dad Dies in the End</i>	by Haygen-Brice Walker	InterAct Theater	2019
<i>Down in the Holler</i>	by Valerie Dunn	PlayPenn	2018*
<i>Down in the Holler</i>	by Valerie Dunn	Juniper Prod.	2018*
<i>Love Restored, Abridged</i>	by Jesse Brownstein	Tiny Dynamite	2018*
<i>The Egg-Layers</i>	by L Feldman	InterAct Theatre	2016

EDUCATION

BFA Directing, Playwriting & Producing (The University of the Arts)

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DRAMATURGY

<i>FreeWork [production]</i>	by Terrilyn McCormick	Open Concept	2019
<i>penny candy</i>	by Jonathan Norton	PlayPenn	2017
<i>The Found Dog Ribbon Dance</i>	by Dominic Finocciaro	PlayPenn	2016
<i>The Suicide Jockey</i>	by Lena Barnard	PlayPenn	2016
<i>Schlüterstraße 27</i>	by Andrea Solowitz	PlayPenn	2016
<i>WHITE</i>	by James Ijames	PlayPenn	2015
<i>Shitheads</i>	by Douglas Williams	PlayPenn	2015
<i>School Play PA [production]</i>	by Arden Kass + P. Seth Bauer	Dir. Ed Sobel	2014
<i>The House that Jack Built</i>	by Suzanne Bradbeer	PlayPenn	2014

PRODUCING

ON THE ROCKS

<i>Our Ouija Board...</i>	by Haygen-Brice Walker	On The Rocks	2019*
<i>WOLFCRUSH: a queer werewolf play</i>	by Haygen-Brice Walker	On The Rocks	2018*
<i>Birdie's Pit Stop</i>	Philadelphia Fringe	On The Rocks	2016*
<i>Spookfish</i>	by Haygen-Brice Walker	On The Rocks	2015*
<i>Barbie Blended: a new musical</i>	by Haygen-Brice Walker	On The Rocks	2012*

OTHER

<i>The Garden of Forking Paths</i>	by Nichole Canuso	Onésimo Festival	2019*
<i>Marlene & The Machine</i>	The Bearded Ladies	Joe's Pub	2017
<i>Color Me Bearded</i>	The Bearded Ladies	Phila Mus. of Art	2017*
<i>SHREW</i>	Director Christine Freije	Reject Theatre	2016*
<i>Schlüterstraße 27 [Workshop Reading]</i>	by Andrea Solowitz	PlayPenn	2016*
<i>SHE Directs</i>	Female Directing Showcase	Reject Theatre	2015*
<i>Coriolanus: Shakespeare Roulette</i>	Director Lesley Berkowitz	Reject Theatre	2015*

AFFILIATIONS

Co-Founder & Director | ON THE ROCKS
www.ontherocksphilly.com

ADDITIONAL EXPERIENCE

Teaching Artist, The Wilma Theater | 2018 – 2020
Producer, The Bearded Ladies | 2017 – 2018
Conference Dramaturg, PlayPenn | 2015 – 2017
Stage Manager, Nichole Canuso Dance Company | 2016 – 2018